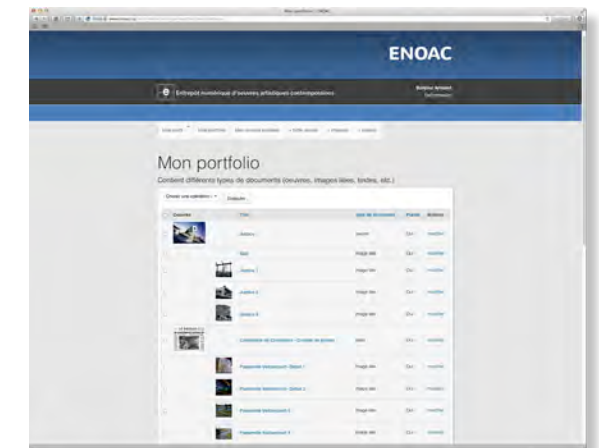
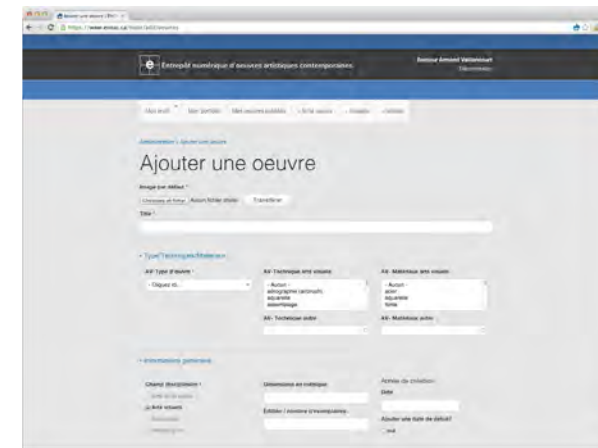


Archiv'ART

THE DIGITALIZED DOCUMENT MANAGEMENT TOOL
For arts, culture and education archive groups



A software solution enabling the efficient and low-cost management all archiving, presentation and research needs for all types of content and documents related to the arts, culture and education.



For example, the Digitalized contemporary art warehouse (**DCAW**) publishes the works of the member artists and artisans of the following professional associations:
Regroupement des artistes en arts visuels du Québec (**RAAV**),
Association des professionnels des arts de la scène du Québec (**APASQ**),
Illustration Québec (IQ) and Conseil des métiers d'art du Québec (**CMAQ**).



The solution for your needs:

- *Promotion and presentation/marketing*
- *Publishing and cultural mediation*
- *Education and popularization*

FOR MORE INFORMATION
René St-Pierre
Director
514 526-3265
info@archivart.ca

The challenge:

Extending the potential and functionalities of portfolios, catalogues and inventories

The project of processing the Armand-Vaillancourt archive group allowed us at **Archiv'ART** to extend the concept of the traditional annotated catalogue to a digitalized catalogue in the form of a document management platform for arts, culture and education archive groups, but what is an annotated catalogue?

The traditional annotated catalogue

An annotated catalogue assembles all of an artist's production in chronological order. Each work is the subject of a notice including nominative information such as title and variants, height/width/depth dimensions, production technique, media and the presence of a signature or other inscription. The provenance is also included, that is, where the work has been since its creation until the current owner acquired it. The notice assembles bibliographical references and a list of exhibits where the work has been shown. Traditionally printed, the time has come for the annotated catalogue to be digital, accessible anytime anywhere.

To evaluate the relevance of our digitalized annotated catalogue project, we tried to find out, without making an exhaustive search, how it would be different from websites presenting comparable content. We first studied portfolios promoting Quebec modernist artists **Marcel Barbeau**¹, **Robert Roussil**² and **Guido Molinari**³. Although those sites provide information based on a sampling of works (nominative data, biography, exhibits, reflections, etc.), they do not constitute annotated catalogues on those artists' works .



Marcel Barbeau



Robert Roussil



Guido Molinari

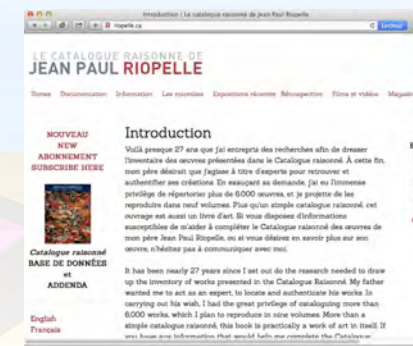
We then observed the digitalized annotated catalogues of **Paul-Émile Borduas**⁴ and **Charles Daudelin**⁵. There is an annotated catalogue for **Jean-Paul Riopelle**⁶, but visitors must pay for web access. Generally speaking, these sites are in keeping with what is usually expected in an annotated catalogue, that is, they are consultation documents representing reference sources on artists containing a variety of information as comprehensive as possible: list of works, chronological biography, bibliography, acquisition/exhibit/publication/collection history, etc. However, none of those tools have the capacity for classification, posting, collaborative work and document management that **Archiv'ART** provides.



Paul-Émile Borduas

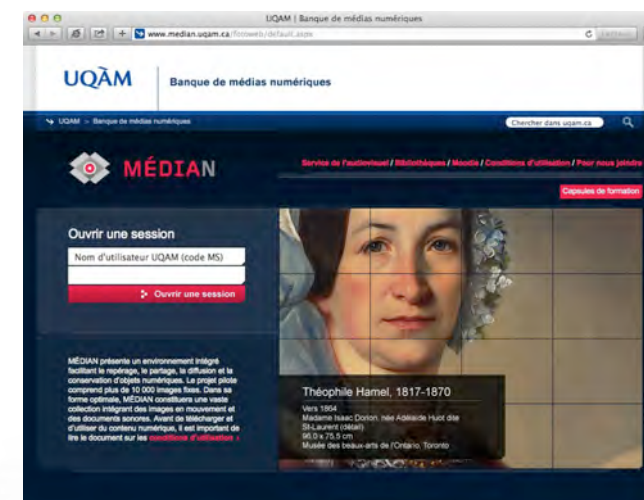


Charles Daudelin



Jean-Paul Riopelle

We completed our search with organizations⁷ dedicated to the presentation of documentary heritage, specifically, documentation centres collating files on artists, monographs, exhibit catalogues and special collections. Those centres indeed have document management tools for their collections, but again, nothing specifically adapted to an archive group from which a digitalized annotated catalogue could possibly emerge. UQAM has developed a media asset manager (**Médian**⁸) for its faculty of arts professors' clientele. While this tool has very interesting functionalities for research and teaching, it only manages art collections and, therefore, as opposed to **Archiv'ART**, is not designed to support the creation of annotated catalogues devoted to specific artists.



The solution:

The Archiv'ART digitalized annotated catalogue

Besides possessing the characteristics of a traditional annotated catalogue, **Archiv'ART** facilitates the collection of a diverse group of archives and documents on an artist's work: texts, photographs, correspondence, artist reflections, technical plans, media releases, citations from books and periodicals, audiovisual documents, book editing projects, Masters theses and doctoral dissertations, keyword lists, concepts and ideas for free-text research, hyperlinks, etc. Furthermore, **Archiv'ART** is currently the only documentary and media asset management tool providing, through an integrated platform from free software, all the required functionalities for organizing, sharing and publishing digitalized archive groups on art, culture and education.

1. marcelbarbeau.com
2. robertroussil.com
3. guidomolinari.com
4. borduascatalog.org
5. charlesdaudelin.org
6. riopelle.ca

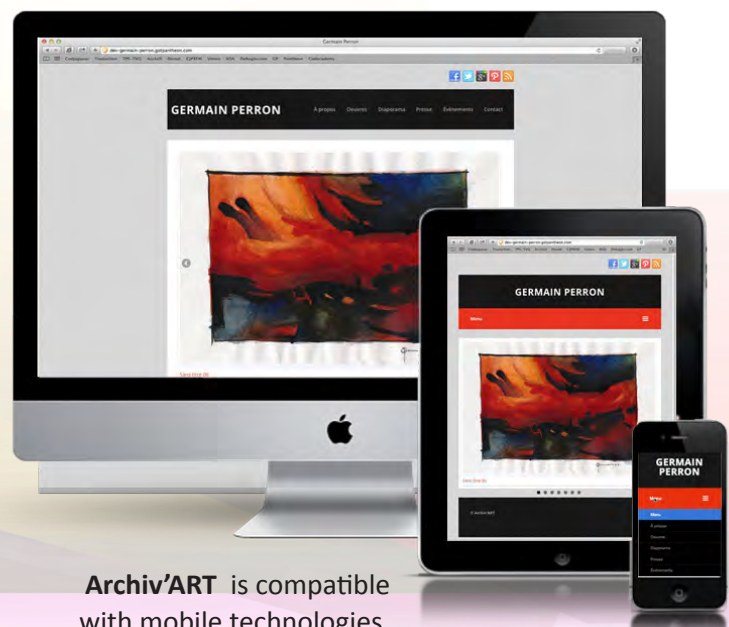
7. Artexte (artexte.ca), Médiathèque du MACM (media.macm.org), Musée Virtuel (museevirtuel-virtualmuseum.ca)
8. median.uqam.ca

Archiv'ART is a multipurpose aggregation platform for artistic, cultural and educational content providing a wide range of archiving, documentation, research, collaborative and publishing activities. It acts as a digital inventory in which a variety of documents are indexed (fixed and moving images, soundtracks, texts, hyperlinks, etc.).



Armand-Vaillancourt archive group

Archiv'ART is a new relational database model providing a multitude of modes for accessing and posting content based on users' specific needs. It can be used easily with mobile technologies (tablets and smart phones) while complying with the standardized parameters of the Rules for Archival Description (Canada) and international document management standards (Dublin Core, Encoded Archival Description and Open Archives Initiative). To facilitate user buy-in of the **Archiv'ART** platform, training sessions are provided free of charge.



Germain Perron
painter-scenic artist

Archiv'ART is compatible
with mobile technologies.

PRIVATE ARCHIVE GROUP CONSERVATION AND DISSEMINATION

Throughout their careers, artists, artisans, designers and performers produce, besides their works, significant quantities of documents: publishing histories, critiques, monographs, interviews, bibliographies, honours and awards, etc. **Archiv'ART** facilitates the assembly and conservation of all those data. This tool brings together all of the actions and documentation of artists and stakeholders in the arts, culture and education in accordance with customized indexing criteria and their own respective professional practices.

REAL AND VIRTUAL PROGRAMMING AND EXHIBIT DISSEMINATION

Because **Archiv'ART** insures the conservation of artistic portfolios, it facilitates the work of exhibition curators, gallery owners and event programmers. By assembling all the audio, visual and textual data of artists and designers from all fields in one place, this tool supports and improves research and programming work. In this regard, **Archiv'ART** meets the requirements of cultural actors in their presentation/marketing, awareness-raising, mediation and dissemination work .



The legacy of sculptor **Serge Otis** (1938-1983)

ACADEMIC RESEARCH DEVELOPMENT

Archiv'ART is also a document management tool bringing together all the functions researchers need, regardless of those researchers' profiles, fields of interest and locations. For example, it allows teachers to take on and organize research projects and studies independently or collaboratively.

- Flexible data organization (alphabetical, thematic, chronological, semantic , etc.)
- Multiple display views (list, grid, table, map, carousel, etc.)
- Exhibition of promotional windows and research files
- Creation of a network of collaborative workspaces
- Event calendar planning
- Multilingual navigation and social networking
- Role and access management
- Graphic interface customization
- Migration from your existing database

- To **provide** a document management platform that is flexible, accessible, collaborative and evolving for artists, teachers, researchers, collectors, curators, publishers, museum officials and the general public
- To **increase** expertise, access and dissemination regarding archive groups on education, cultural mediation, museology, research and awareness-raising
- To **contribute** to saving significant items in the Quebec and Canadian documentary heritage in the arts, culture and education

- **Artists and artisans**
High-quality accessible and user-friendly interface allowing them to take care of documentation on their practices and their archive groups
- **Stakeholders in arts, culture and education**
Increased dissemination of documentary heritage; new evaluation tool, marketing/presentation and cultural mediation tool for artists, editors, producers, researchers, teachers and all other stakeholders in those fields
- **Humanities students, professors and researchers** (literature, visual and media arts, film, theatre, dance, communication, etc.) *Pedagogical development/didactic tool; document management tool with extended collection, conservation, presentation, exhibition, archiving and other functionalities*
- **Archivists and other document management professionals**
Increased documentary and digital expertise, incorporation of functionalities compatible with Dublin Core, RAD, EAD and OAI; a Google-referenced tool complying with open access movement standards

Archiv' **ART**

FOR MORE INFORMATION

René St-Pierre
Director
514 526-3265
info@archivart.ca